

MAKE A MEANINGFUL PART POSSIBLE

The opportunity

Partnership and sponsorship prospectus

What we are building

Young people deserve space to be heard and practical ways to turn that voice into understanding, connection and action. The inaugural festival brings a target cohort of 30 schools and an Open Pod into a three-day public arts programme in Harare. Lomagundi College presents; Pamumvuri PVO owns and architects the festival.

What support enables

Support can make creative mentoring, access, safe participation, production, materials, transport, exhibition, the procession, practical Walkway experiences and continuing school tools possible.

The proposition

Choose a defined part of the programme. Agree the audience, deliverables, cost, responsible lead, recognition and evidence before committing. We are inviting cash, in-kind contributions, expertise and institutional partnership.

Current stage

Planned for three consecutive days during the First Term 2027 mid-term break in Harare. Exact dates, final venues, fees and submission deadlines will be announced. Joining a waitlist is free and does not reserve a place. Proposed providers, venues and institutions are not shown as signed partners. Audience reach and outcomes are not yet measured.

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Choose a contribution

Schools and creative development

Fund mentoring, materials, access support or a thematic pod. A useful scope names the number of sessions, responsible practitioners, schools supported and approved output rather than promising unverified reach.

Public experiences

Support the opening procession, visual and live arts, Green Badge Fashion Show, Mental Wealth Walkway or Creative Futures Exchange. Production, training and venue dependencies are agreed in writing.

Remembrance and legacy

Enable a carefully reviewed Wall or Memory Gallery contribution, a rights-cleared tribute or an approved legacy commission. Funding cannot purchase grief, a favourable biography, curatorial conclusions or influence over awards.

Practical delivery

Contribute transport, accessibility, equipment, connectivity, printing, materials, hospitality, media services or a qualified professional role. Scope, value, responsibility and brand permissions must be explicit.

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Recognition and accountable reporting

Recognition by agreement

Potential recognition includes approved programme and resource acknowledgements, agreed placement, hosted conversations or a named experience. Exclusivity, naming, speaking and hospitality are negotiated; no inventory is promised before agreement.

Evidence we can report

Agreed delivery milestones; activity counts; approved aggregate participation; completed works; permitted documentation; feedback themes; and follow-up actions. Outputs are distinguished from longer-term outcomes. No guaranteed return on investment or clinical result is claimed.

Boundaries that protect the purpose

No student data sale, private marketing to minors, judging influence, forced stories, research access or automatic intellectual-property transfer. Media and use of work require separate permissions.

How a partnership develops

Expression of interest → fit discussion → defined scope and cost → approvals and written agreement → delivery → evidence and review. No payment is collected through the website waitlist.

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Begin with a specific offer

Tell us what you can contribute

Name your organisation and adult representative; the experience or outcome you want to support; cash/in-kind/expertise preference; available capacity; decision process; and useful timing. An indicative budget is optional in the private follow-up conversation.

What the Secretariat will clarify

Scope, dependencies, responsibilities, safeguarding, recognition, intellectual property, procurement, reporting, cancellation and payment terms are settled before commitment. Research funding, if explored, has separate governance.

Useful first questions

Which part of the festival fits your purpose? What would successful delivery look like? What can you provide reliably? Who approves the contribution? What evidence will you need?

Express interest

Visit www.themattersthatcount.org/support or the sponsor and partner route at [/join](#).
Festival Secretariat: tapiwa@nojobsjustwork.com | www.themattersthatcount.org